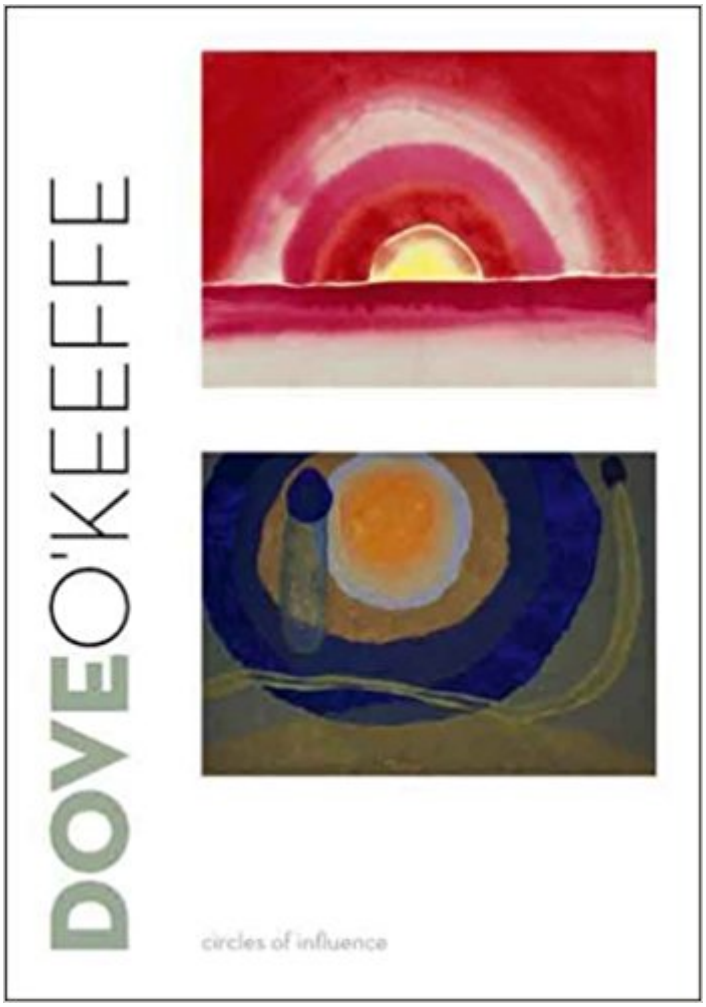
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Dove/O'Keeffe: Circles Of Influence (Sterling & Francine Clark Art Institute)



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Synopsis

From the outset of her career, Georgia OÃ¢â ¬â„¢Keeffe credited her introduction to modernism as deriving in part from a reproduction of a pastel by Arthur Dove she saw around 1913. By this time Dove was well established as the foremost modernist artist in America, yet OÃ¢â ¬â„¢Keeffe herself would later become a source of renewal for his work.Ã Â Renowned scholar Debra Bricker Balken here offers the first investigation into the interrelationship between these two great artists. She shows that while DoveÃ¢â ¬â„¢s sensual evocations of landscape—his abstractions of natureÃ¢â ¬â„¢s undulating rhythms and forms—offered inspiration for OÃ¢â ¬â„¢Keeffe, the influence of OÃ¢â ¬â„¢KeeffeÃ¢â ¬â„¢s work on Dove was equally significant. After 1930, Dove turned to OÃ¢â ¬â„¢KeeffeÃ¢â ¬â„¢s early works for renewed aesthetic inspiration, mining, as he put it, her “burning watercolors.Ã¢â ¬Â•Ã Â Beyond examining the impact of these mutual influences, this beautifully illustrated publication situates Dove and OÃ¢â ¬â„¢Keeffe within the circle of Alfred Stieglitz, and brings them into a fuller context within the modernist scene of the 1920s and 1930s. What emerges is a fascinating look at the first pivotal moment of modernism in America.

Book Information

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Customer Reviews

Debra Bricker Balken is an independent curator and writer. Among her many books is After Many Springs: Regionalism, Modernism, and the Midwest (Yale).

Saw this show at The Clark and loved it! Very glad to have the accompanying book.

I learned a lot about each artist. Got the book. It was in good condition. Thought the pricing was fair.

This is a beautiful book and a must have if you are an admirer of Arthur Dove and Georgia O'Keefe's work.

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